**P615/4**

**FINE ART**

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***🖎***

**Community**

UNNASE MOCK EXAMINATIONS

**STUDIO**

**TECHNOLOGY**

**Paper 4**

**August, 2019**

**2 ½ hours**

***Uganda Advanced Certificate of Education***

**FINE ART**

**STUDIO TECHNOLOGY**

**Paper 4**

**2HOURS 15MINUTES**

**INSTRUCTION TO CANDIDATES**

* *Attempt all questions and illustrate where necessary.*

1. a) what is **weaving**? *(2marks)*

b) Differentiate between **slit tapestry** and **interlocking tapestry**. *(4marks)*

c) List down **four** materials used in weaving. *(4marks)*

2. a) List down **six** principles of art and design. *(6marks)*

b) Give any **four** functions of art to your community. *(4marks)*

3. a) Define the term **void**. *(2marks)*

b) Describe the **process** of forming a **three dimensional** wooden carve.

*(8marks)*

4. a) What is **puppetry**? *(2marks)*

b) List down any **five** forms of puppetry. *(10marks)*

5. Describe any five **methods** of forming pottery*. (10marks)*

6. a) What is **collage**? *(2marks)*

b) Describe the process of forming a **mixed media** collage. *(8marks)*

7. Name and **illustrate** any **five** tools of weaving and **describe** their functions in art. *(10marks)*

8. a) Define the term **tie** and **dye**. *(2marks)*

b) Write short notes about the following*. (8marks)*

i) Pleating

ii) Marbling

iii) Running stitches

iv) Circles

9. Give **ten** materials that can be used to form a sculpture. *(10marks)*

10. a) What is a **mask**? *(2marks)*

b) List down any four **media** categories of making a mask. *(8marks)*

**\*\*\*\* END \*\*\*\***